

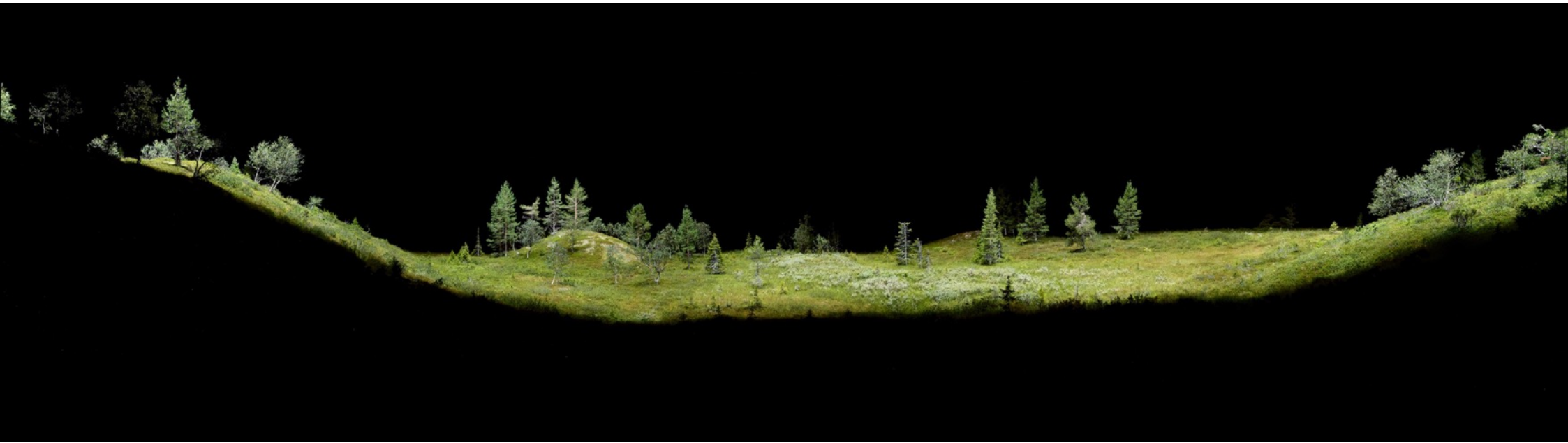
Anatomy of Landscape

Ilkka Halso

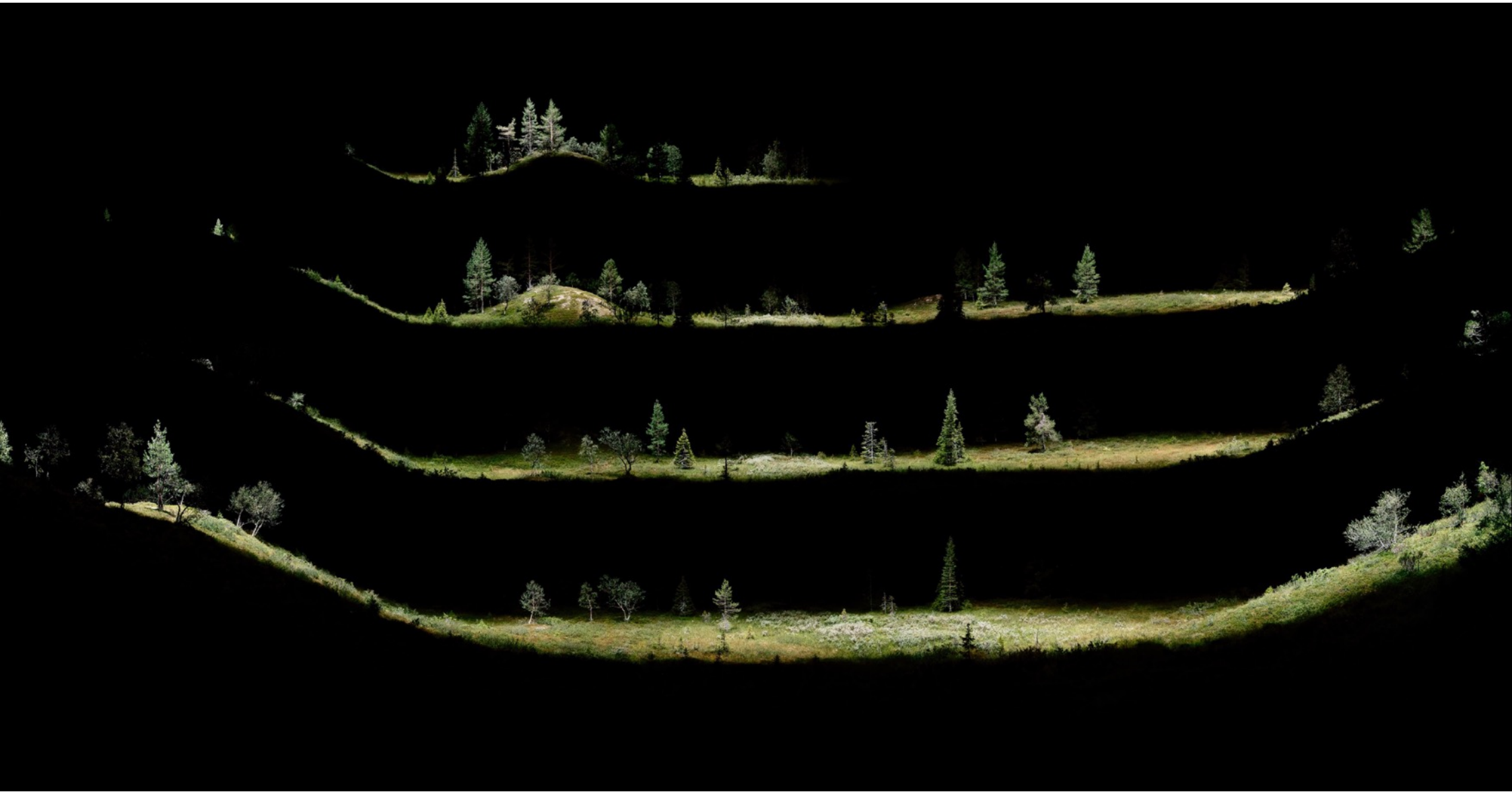
Recording a landscape as a photograph is easy, yet also impossible. A landscape is too vast an experience to be captured onto a small rectangular surface. In his exhibitions, *The Anatomy of Landscape – Dissection (2018)* and *Layered Landscapes (2024)*, photographic artist Ilkka Halso has approached his experience of this difficulty from another angle, by finding new ways of exposing the landscape and its structures. In a very concrete form, Halso deconstructs the landscape and its concept through focussing his eye on thin layers within its profile.

The title of the exhibition borrows the term *dissection* from anatomy, as a method of analysing by dividing something into its parts. The analogy between examining a living landscape and a dead body creates interesting yet morbid associations. With light as his tool, Ilkka Halso slices and cuts the landscape into biopsies, making cross-sections with a figurative scalpel. Even though the subject matter is the landscape, his images also speak of humans and their need to control and adjust the environment, including their perception and experience of it. Via an almost clinical approach the landscape becomes the material of the so called “scientific man’s” ways of perceiving and parsing nature.

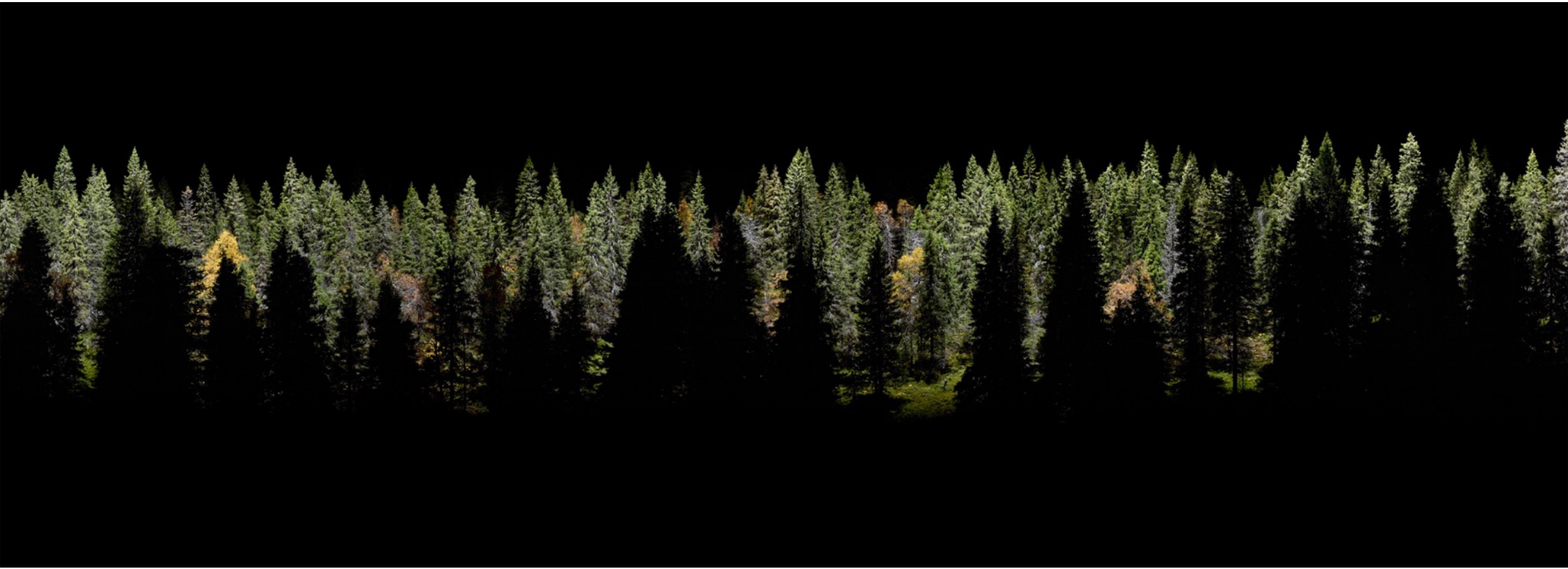
The views in Ilkka Halso’s photographs are artificially lit from above in the darkness. Using a remote-controlled drone, flashlights are freely moved above the landscape, highlighting boundless details. From each location hundreds of frames of material are recorded, constituting massive amounts of data that can be manipulated in at least as many different ways. In this exhibition, we can see panoramic collages and exploded views containing the photographic biopsies collected by Ilkka Halso, all photographed over the last eight years from different places around Finland.



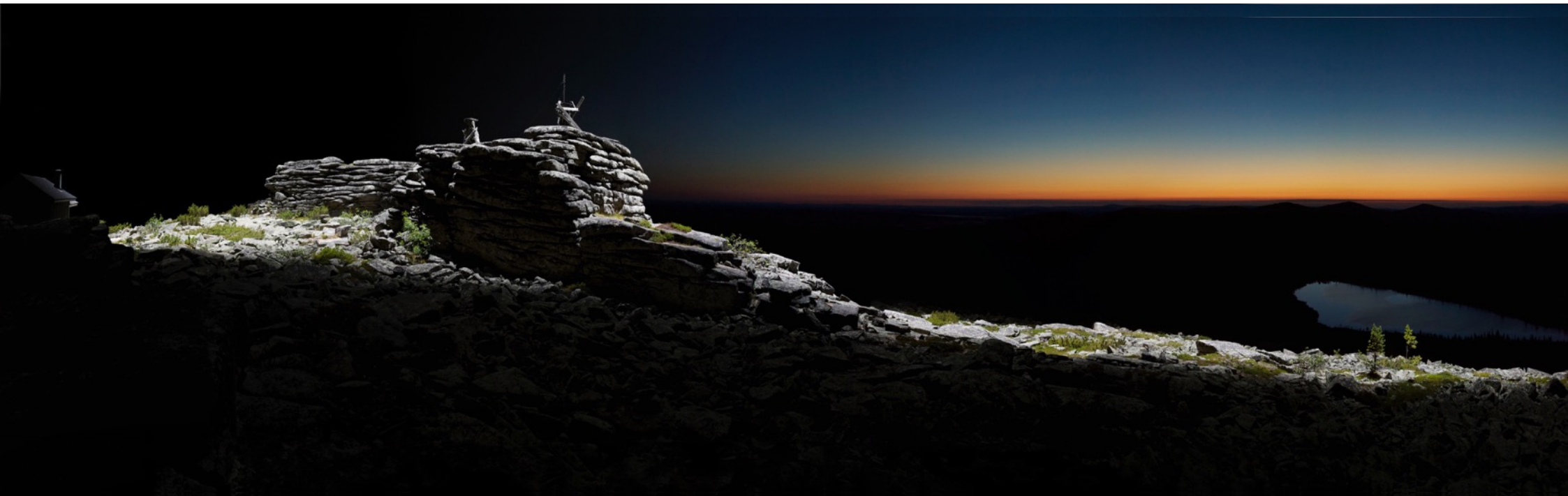
Knolls, Pallas Fell, 2016



Knolls, Pallas Fell – exploded view, 2016



Paljakka Forest, 2017



Nattanen Peak, 2015



Hepoköngäs Falls, 2019

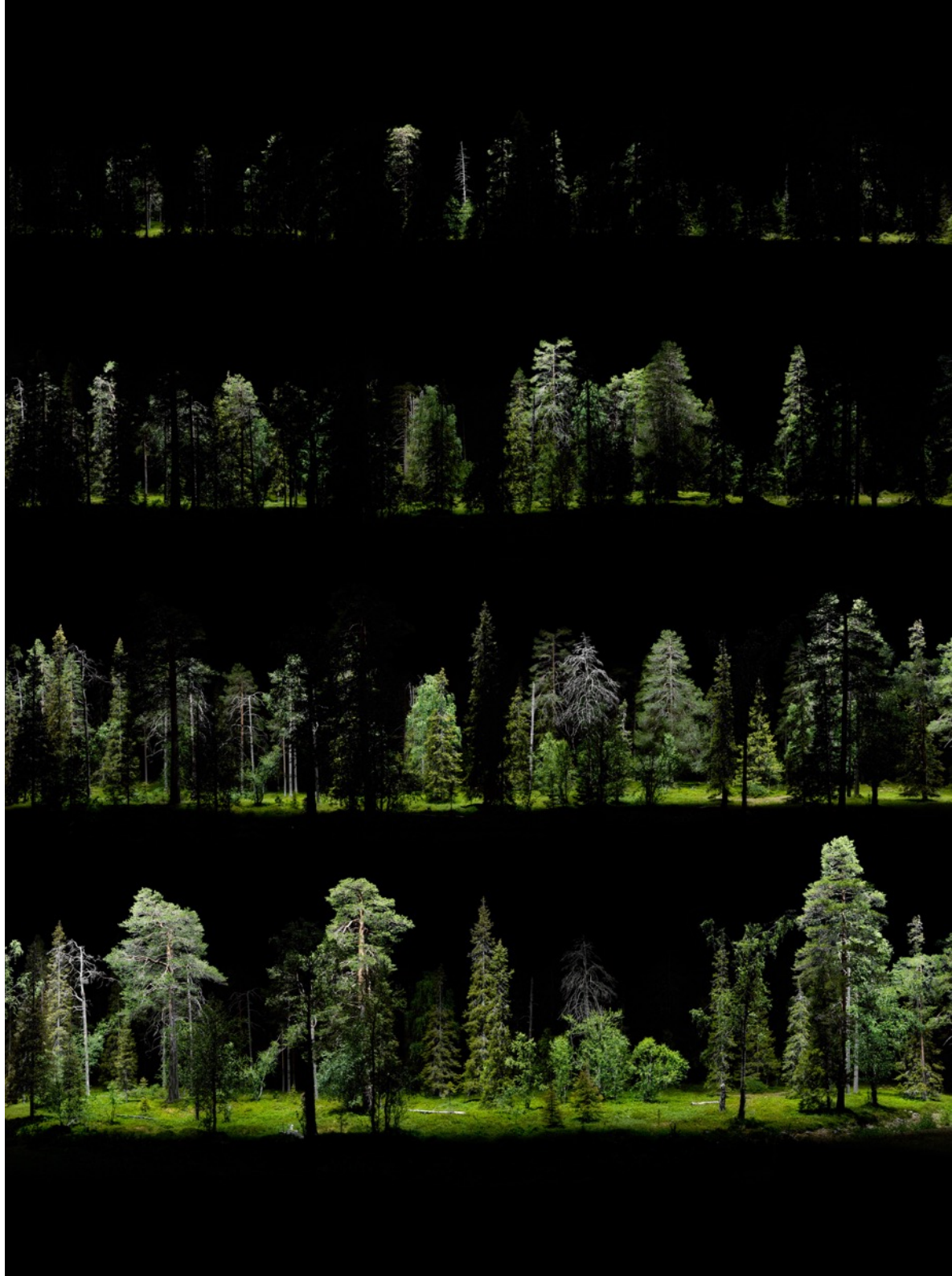


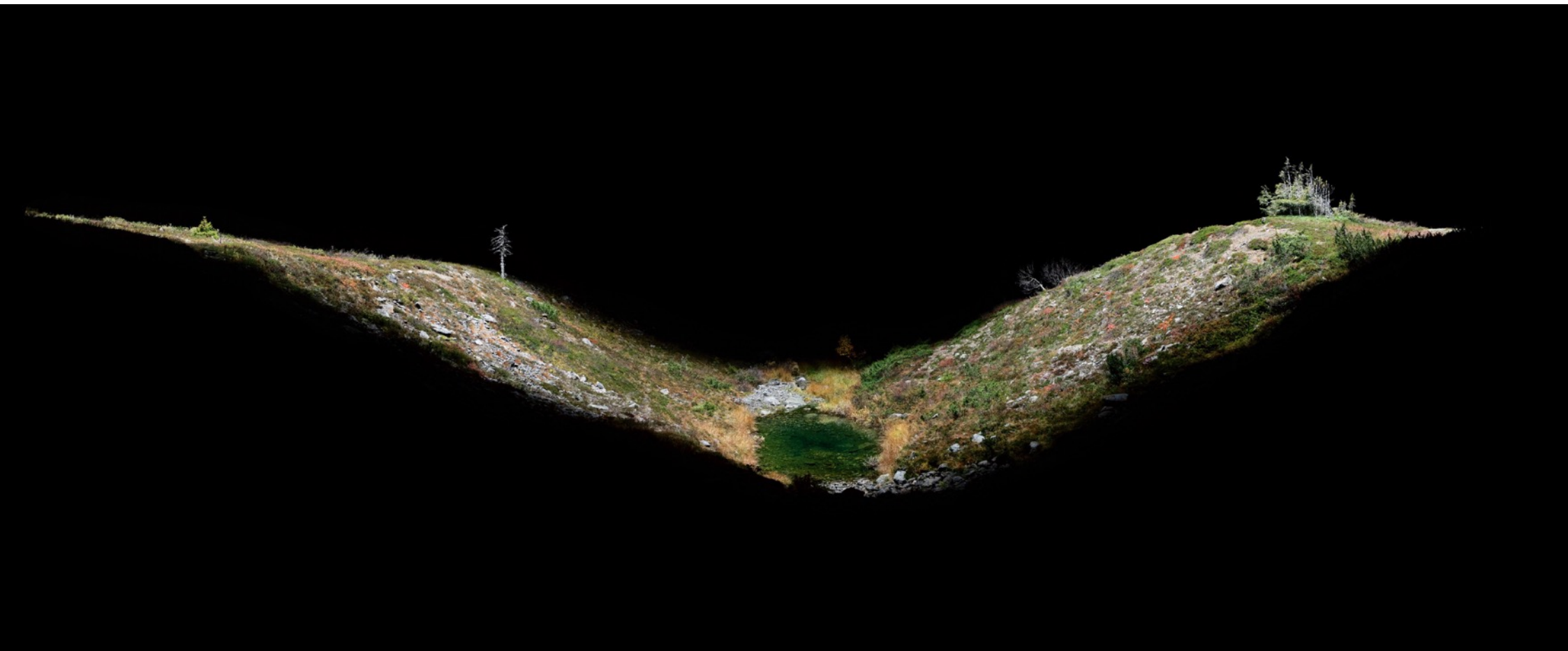
Dead Tree, Pallas Fell, 2016



Mieliäis Swamp, 2016

Ukko Luosto
Parking Lot,
exploded view
2017





Pond, Pallas Fell, 2017



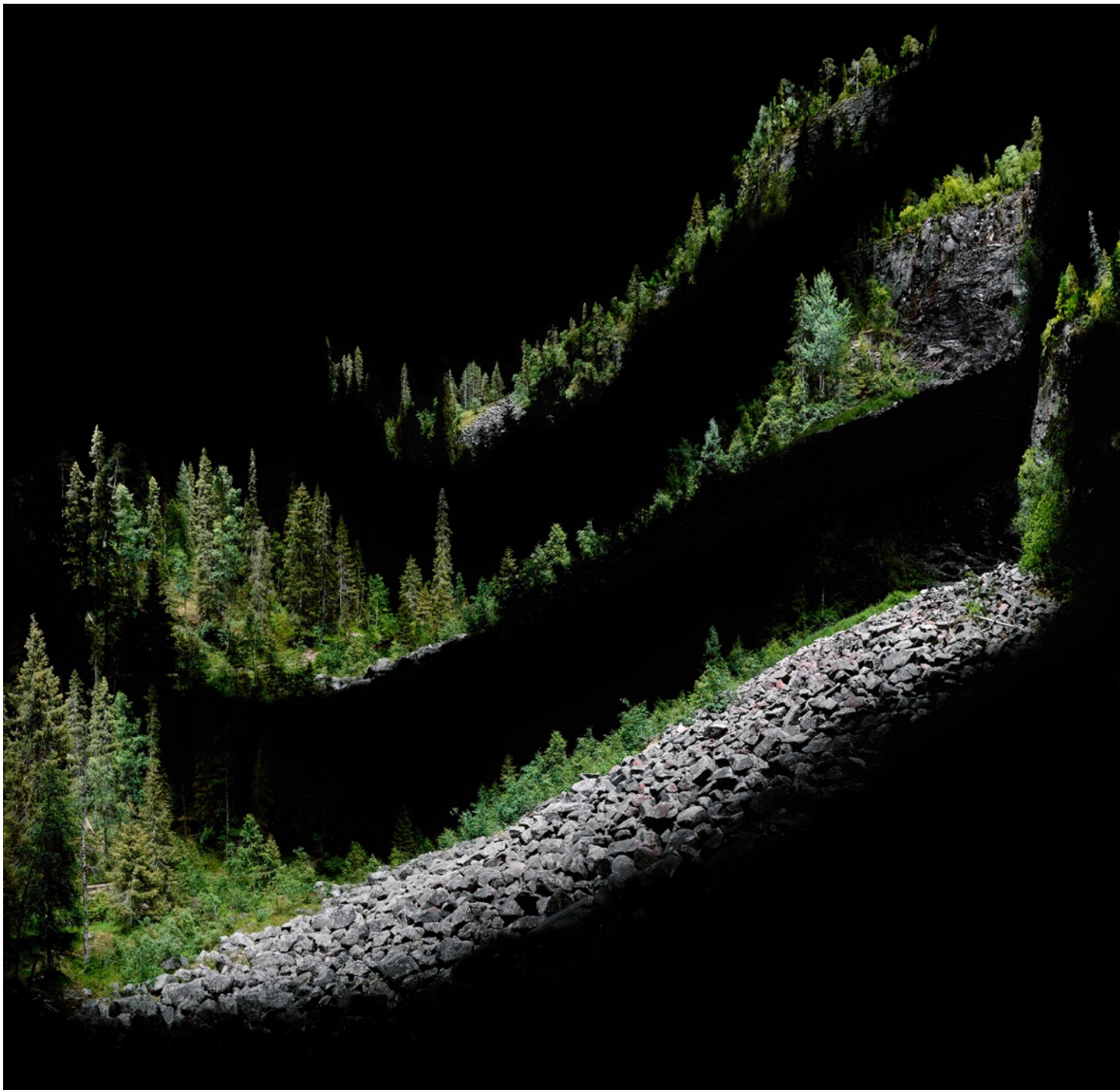
Decorated Tree, 2016



Barn hiding on a Field, 2016



Ristikallio, 2024



Korouma Gorge,
Exploded view
2017



Vattaja Dune, 2019